**Student Narratives**

**To consider:**

Structure/chronology (Where does the narrative begin and end? What are the turning points?)

* The book was a turning point
* Drawing
* Narrative ends on p. 3

Summary vs. scene (Details of time and place, development of teachers, mentors, family members as characters)

* Playing vidia – mt dew
* Class in hs
* book

Types of education/experience (formal, self, collaborative, life—Which were most influential?)

* Self
* book

Awareness of audience (How does the writer connect with the reader? How does the writer define himself/herself within or outside the discipline or field?)

* narrative structure

Writer’s current/future academic and professional interests, including a research question of importance

* Getting people more immersed

JB (Criminology) 4 pages, 10 paragraphs Wester (CAR) 3 ½ pages, 7 paragraphs

1 1-2

2-3 3

4-6 4-5

7-10 5-7

Shin (Public Health) 5 pages, 11 paragraphs Yurcak (Nursing) 5 pages, 11 paragraphs

1-4 1-4

5-7 5-7

8 8-10

9-11 11

Frazier (History) 4 pages, 7 paragraphs Garner (Game Design) 3 ¼ pages, 10 paragraphs

1 1-3

2-4 4-6

5 7-10

6

7